

A Celebration of Spaces:

Created for the UC Writing Programs Conference. January, 2021.

1. A display case in Moffitt Library, UC, Berkeley with items and information on the Occupation of Alcatraz Island by activists from 1969-1971. The inclusion of this slide is meant in part to acknowledge Indigenous originality of ownership to UC spaces throughout California. The display case was a part of an exhibit coordinated around the use of the novel *There There* by Tommy Orange as the 2019 “On the Same Page” text.
2. Pictured here are several Oakes College students engaging in a group writing exercise with the beautiful UC Santa Cruz campus in the background. This classroom, Oakes 102, has large sliding glass doors that open into the redwood forest, which brings the outdoors into the classroom. In this space, decades of first-year students have participated in our Oakes Core class, which asks students to reflect on their own diverse processes of identity formation while reading and discussing social justice texts.
3. “McHenry Library, courtyard elevation” This picture of the arts, humanities, and social sciences library of the University of California, Santa Cruz was taken by Ansel Adams in 1965, and shows what the space looked like prior to the remodeling of the library in 2011.
4. An outdoor walkway at UC Riverside in the fall. Leaves are scattered across the ground from the large trees that line the concrete path.
5. Wheeler Hall, UCB-- My workspace in an office with two great colleagues--significant for all the conversations with colleagues and students, & all the enjoyable coursework, research, planning, writing done there. I'm remembering right now a Reading, Composition & Research student playing me a video of her performing a classical piece she'd composed for violin as part of a hybrid creative-researched project for our course, and giving me an original of the sheet music, signed.
6. “Students in their dorm room.” In this picture dated from the 1950s, two students engage in conversation while studying in their UC Santa Barbara dorm room. One sits at a typewriter and the other reads from a book. A UCSBC calendar hangs from the wall behind them.
7. A whimsical architectural model of UC San Diego’s Geisel Library created by Tom Alphin from Lego toys. You can find out much more about Geisel and it’s iconic mid-century design [here](#).

8. EngComp3SLOutsideHitch. This is a group of 15 students, holding matching yellow mugs, and their instructor who is wearing a t-shirt that says "I Write / You Write / We All Revise." They are gathered outside a brown-shingled dorm. This English Composition course took advantage of UCLA's weather to have their classes outside, meeting at a picnic table outside Hitch Suites.

9. "Newspaper Room" Students peruse different newspapers at the UC Santa Barbara Library in a black and white photo dated between 1952 and 1954.

10. These images are taken from a brochure dated 1958 and created for the UC Regents in an attempt to highlight the most appealing qualities of Santa Cruz as a future site for development of a UC campus. Throughout the brochure, there is a notable emphasis on spatial appeal and the natural environment in particular.

11. Here are first-year students in Accelerated Reading and Composition (CWR1A) at the University of California, Berkeley, at the end of the Fall pandemic semester 2020, in a Zoom classroom that met MWF 4pm-6pm every week. It's December 4th, and they are preparing their final portfolios of essays. Stress is high, but we have been discussing cross-cultural conversation all semester long, and they have come together as a community, even on Zoom. They surprised me on the final day of class at 5:55pm with these cards, and I became teary-eyed, grateful.

12. The iconic SOCSCI building at UC Davis. Known as the Death Star, according to the [Davis localwiki](#), "the building is supposed to be a 'metaphor for California's geography.' The building's two center wings are set at angles that slope upward, simulating the geological uplift that formed the western Coast Range and Sacramento Valley. Their silver color also echoes the granite of the eastern Sierra Nevada Mountains."

13. I am using this space as a source of motivation to remind me of whom I am writing, teaching, researching for/with. I am inspired by the flowers, the rainbow colors, the pictures, the words in this space which remind me of self-care in order to continue to teach, write, research, and work for/with the community. I love this space so much because it is where intersectional identities of mine are revealed, stored, and respected.

14. This is a view of South Hall and Girvetz Hall taken from the top of UCSB's iconic Storke Tower on May 5th, 2017. This image represents the offices and classrooms of our Writing Program, a space we dearly miss in light of the pandemic. Storke Tower is the tallest structure in Santa Barbara County and so this view of where our teaching and

learning takes place reveals how composition fits into the physical space of this beautiful campus.

15. "Group of Students on Steps in Front of Library Building" UC Irvine, 1965.

16. "Arroyo restoration at Glen Mor Student Housing." This aerial image of the arroyo and adjacent buildings comes from the May 2016 UC Riverside Physical Master Plan.

17. Quinn Room, inside Wheeler Hall, UC Berkeley. The picture was taken during our Composition Coffee Talk Meeting when we had a very lively discussion about classroom activities. [Click here](#) for more information on the 150 Years of Women at Cal celebration.

18. "Third College Study." 1969. From the Robert Mosher UC San Diego Architectural Image Collection. Third College, aka Thurgood Marshall College. From the UCSD provost's office: "In November of 1965 the College III Preliminary Planning Committee released its suggestion about what the nature of the new college should be. They suggested that College III be focused on the study of history and its theory, because, while it was strong in humanities, history also explores the sciences, arts, and social science."

19. A contemporary look at Oceanview Terrace Restaurant at Thurgood Marshall College, UCSD (see slide 18).

20. This happy writer was in my summer 2018 class at UCSB. This classroom, South Hall 1609, has been one of my favorites over many years. It's a cozy room, with barely enough space for 18 students and myself, which has the effect of amplifying and focusing everyone's creative energy. It's really the ideal room for writing and learning, and I wish there were more like it.

21. The archways at UC Riverside's Tomás Rivera Library, reminiscent of people, arms raised, holding hands, elicit connotations of community and togetherness.

22. An undated picture of "The Barn" at UC Riverside (likely from the 1950s) is positioned next to a view of the space after its 2020 renovation. In both periods, the historic 1916 farm building functioned as an eatery and live performance area.

23. "Liberate HK!" -- Sproul Plaza, UCB -- This bulletin board became a dynamic space for student voices, information, images, activism, political talk, sloganeering, & dialogue in a moment when restrictions were coming down fast and hard in Hong Kong. Students

in two different writing courses reported on and discussed what they found there. These young writers--especially writers from China and Hong Kong-- said that using the board as a jumping off place allowed a sense of safety and openness in discussing the unfolding events.

24. Every semester, more than 300 undergraduate students gather at U.C. Berkeley's Moffitt Library for the College Writing Research Festival to present their final projects. Speaking in waves, students have the chance to test ideas, ask questions, engage with an audience of their peers in other sections, and develop an academic community bigger and richer than any one classroom.

25. A picture taken from a September 2019 edition of The UC Merced News Room, on library renovations bringing "quiet space for students." The image caption reads, "The fourth floor of Kolligian Library has been redesigned to add more than 200 seats for students to study"

26. Students sit around a table reading, with others walking up a staircase behind them in the library on the first day of classes at UC Irvine in 1965. According to the archival record: "On October 4, 1965, UC Irvine officially opened to welcome its students, staff and faculty. Originally 1,000 students were to be accepted for the fall opening, but by the spring of 1965 the University had already accepted more than 1,500. The final tally for the first day of classes was 1,589 students, 241 staff members, 119 faculty, and 43 teaching assistants."

27. "Time is a Condition of Space / New Realities of Teaching." A screenshot listing student time zones from across the globe. The color coding of regular business hours creates a pattern akin to a Rorschach test.

28. This is from the classroom in lower Barrows, Barrows 80. the students brought in physical copies of their essays, cut them up, and helped to reorder the paragraphs thinking about what was most interesting and what flowed best. one student made a necklace of their new essay configuration.

29. Participants leave a UC Merced conference room celebration of Phase 2 of UC Merced's 2020 expansion project. The image comes from an article that notes, "UC administrators, business partners, local dignitaries and many others gathered on campus to observe the changing landscape and honor those who have worked tirelessly to advance the ambitious growth project."

30. Architectural model of UC, Irvine Central Campus. Created and documented December, 1963. University Communications Photographs AS-061.

31. Have you ever read a book or checked an email from Shields Library at UC Davis? Light from the large windows fills the open air study space creating a pleasant atmosphere.

32. Here are first-year students in Accelerated Reading and Composition (CWR1A) with the theme "Cross-Cultural Conversations," at the end of Fall semester 2018, in a windowless classroom in the basement of The Social Sciences Building, a building recently un-named and renamed owing to the evidence of White supremacy of former President of the University of California, David Prescott Barrows. The challenging six-unit course is drawing to a close, and my happy, bright students asked for a "class photo." This image reminds me how special it is to be able to meet in person.

33. PrescottCartoon. This cartoon, drawn by UCLA student Claire Sun, depicts a day in the life of a Writing Programs lecturer who lives in the dorms as a Faculty in Residence. It shows Tara Prescott-Johnson's living room in Canyon Point, with an assortment of chairs in a large circle. The text reads: "Dr. Prescott's living room is small but homey. With some chairs rearranged, it's ready for her undergraduate Writing II class about medical narratives."

34. Board Shot: "David Stephanie Amandine" -- Evans Hall, UCB-- This board captures the names of one of the most diverse Reading & Composition sections I ever taught. Here, we're about to begin one-on-one practice runs, out in the hallway, with flash feedback on "elevator pitch" topic proposals for the students' next project; students will deliver their pitches to the whole class at the next session. We liked this practice-feedback-present rhythm.

35. The Nest. This photo, by Jules Cooch, shows three rows of wooden benches, surrounded by grey boulders, beneath bright red and green trees. This is the Nest in UCLA's Mildred E. Mathias Botanical Garden, an outdoor classroom where many English Composition classes come for peer review days and writing in response to nature.

36. This is a screenshot of photos submitted by my students for the homepage of our fall, 2020 website caldispatches.weebly.com where the students posted personal essays capturing some of the moments and places in time around the world where they'd each been living learning and surviving during the pandemic.

37. Each of the attached screen shots, which I took in 2008 and 2009 respectively, shows my class during a class discussion in Second Life. In the 2009 shot, my avatar is in a burgundy skirt and has her back to the camera; in the 2008 shot, she is sitting on a cube near the center of the image. All the other avatars (including the zebra) are my students, though a few of them didn't get into the screen shot. Although we often met in other Second Life spaces (e.g., recreations of the Great Wall of China and Vassar College), both of these shots took place in front of the Second Life version of UCLA Library.

38. This courtyard beside Stephens Hall is where my R1A students did a creative free-write into ideas of pharmaka on 2/12/2020. It was an exercise to increase engagement with our text Circe. All students agreed that I could take the picture and I sent it out to them all. I could email out for permissions if you would like.

39. Here in late Spring Semester 2020 College Writing R4B: Reading, Composition, & Research student Adolfo Escalante shares the final slide of his oral research class presentation on Zoom--in preparation for the College Writing Programs (CWP) section-wide Research Festival. He titled his presentation "The Non-Cultural Digital Natives: Lack of Appreciation of Central American Indigenous Languages and Cultures by the New Generations." With his uptake of feedback from the discussion he facilitated with his classmates and in one-on-one conferences with his instructor Michelle Baptiste, he decided to center his celebration of the Nahuatl Pipil he learned from his grandmother and narrow the focus of his research paper, as described in his final title: "Our Moribund Identity: Methods To Revitalize The Nahuatl Pipil Language Among A Modern Society."

40. Faculty meeting, January 14, 2021. Hello from our "UC Berkeley" based team!

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20. Randall Rightmire. Acting Director, English for Multilingual Students (EMS) Program, UCSB
21. [UC Riverside Office of Diversity, Equity & Inclusion](#)
22. [Fernau and Hartman](#) and [Tilden-Coil Construction](#)
23. Belinda Kremer. Lecturer, UCB
24. Ryan Sloan. Lecturer, UCB
25. [UC Merced News. September 19, 2019](#)
26. [University of California, Irvine Libraries. Special Collections and Archives](#)
27. Ben Spanbock. Lecturer, UCB
28. Anne Walker. Lecturer, UCB
29. [Merced County Times Aug 22, 2019](#)
30. [University of California, Irvine Libraries. Special Collections and Archives](#)
31. [The California Aggie. May 17, 2017](#)
32. Carmen Acevedo Butcher. Lecturer, UCB
33. Dr. Tara Prescott-Johnson, Writing Programs, UCLA
34. Belinda Kremer. Lecturer, UCB
35. Dr. Tara Prescott-Johnson. Writing Programs, UCLA
36. Michael Larkin. Lecturer, UCB
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